

BIOGRAPHY KINTAKI

Blaise Kintaki is a singer-composer from Congo Kinshasa. Since 1995 he conquers the Dutch podia with his swinging afro-beat. In his compositions, sung in French and Lingala, one detects the inciting rhythm of the Congolese soukous, as well as influences of blues and jazz. Kintaki claims also to be influenced by the popular rumba that he heard in his youth in Kinshasa.

DISCOGRAPHY

- 2007 *compilation Dutch World Music*, vol. 1
song: Ma Prière (from the cd Nouvelle Amie)
- 2007 *cd Nouvelle Amie* (production Kintaki)
- 2004 *cd Unité* (produced and distributed by Munich Records)
- 1997 *compilation A Professional Tone*
song: Jolie Poupée (from the cd Amie)
- 1997 *cd Amie* (production Kintaki)
- 1995 *compilation Mosaïque Vivant* (San Graatsma World CD Production)
songs: Nella, Jolie Poupée
- 1986 *lp Jolie Poupée* (distributed by Safari Ambiance, Paris)

THE BEGINNING

In Zaïre Kintaki starts his musical career as trumpetplayer in the band *Chem Chem Yetu*. Later on he becomes a member of the band *OJLAI*. In this period, when he is about 17 years old, Kintaki starts to compose his first repertoire. When the songs of *OJLAI* are being censured for political reasons, Kintaki decides to go to France. In Paris he writes a great number of songs. Since 1995 he lives in the Netherlands.

PERFORMANCES

All over the Netherlands Kintaki has played with his band of professional musicians from Africa, South America and Holland. They performed in clubs as Nighttown (Rotterdam), Agnathon (Amsterdam), Effenaar (Eindhoven), O42 (Nijmegen), Basement 5 (Maastricht), Jazzpodium DJS (Dordrecht) and at festivals such as Festival Mundial (Tilburg), Dunya Festival (Rotterdam), Art on the Run (Dronten), HaSchiba Festival (Den Haag), African Festival Delft, Summerdown (Puurs, Belgique) and Liberation Festivals in Groningen and 's-Hertogenbosch.

THE MEDIA

Blaise Kintaki has been interviewed by several national and regional broadcasting stations and television channels in the Netherlands. Newspapers and journals have also paid attention tot Kintaki and his music.